With an estimated 900,000 victims annually, human trafficking is perhaps the major human rights issue of the 21st century. The 2009 Working Session of Linguapax Asia will discuss the connection of language with human trafficking and will explore the following:

- How can language define the socio-political contexts of human trafficking?
- How has human trafficking (both labor and sexual) been described historically (e.g. biblical sources and slave narratives)?
- How have literary works described human trafficking?
- How has human trafficking been portrayed by visual media?
- How can the language of human experience explore human trafficking and the sex industry?

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**Program**

9:00  Registration, Coffee

9:30  Opening of Session, Frances Fister Stoga, Director, and Jelisava Sethna, Vice-Director, Linguapax Asia

Morning Session. Chair: Jelisava Sethna

9:35  Daniel H. Garrett, US Embassy, *An Introduction to TIP (Trafficking in Persons): Scale, Types, and Definitions*

9:55  *Olaudah Equiano*: A reading from his narrative*

10:00  Patricia Aliperti & Jason Aliperti, *The Role of Education to Prevent the Trafficking in Children for Forced and Bonded Labor in India*

Q&A

10:35 – 11:00  Coffee
11:00 Harriet Jacobs: A reading from *Incidents in the Life of a Slave Girl*

11:05 Stewart Dorward, Shumei High School, *Slavery in the Bible*

11:25 Frederick Douglass: A reading from his narrative*

11:30 William Gater, Rikkyo University, *Proletarian Literature and Takiji Kobayashi’s Kanikosen*: Renewal of Interest in Times of Financial Crisis

11:50 Charles Cabell, Toyo University, “Troubled Waters” Within the History of Edo/Meiji Prostitution
Q&A

12:20 Peace Boat

12:30 – 14:00 Lunch

14:00 Ignacy Marek Kaminski, Swedish Writers’ Union, *The Language of Human Experience: Human Trafficking and Diplomacy*

14:30 Uncle Tom’s Cabin – A reading*

14:40 Debito Arudo, Hokkaido Information University, Documentary film: Sour Strawberries: Japan’s Hidden Guest Workers (2008, Tilman König and Daniel Kremers)
Q&A

15:50 – 16:30 Coffee

16:30 WAM: The activities of Women's Active Museum on War and Peace

16:45 Closing of Session

* Readings by Ann Jenkins, Tokyo International Players